

MADY MCCABE

height: 5'6" / (she/her) / non-union/ mady.mccabe22@gmail.com / madymccabe.com

THEATRE

Much Ado About Nothing	Lead (Beatrice)	Two Chairs Theatre Co. Dir. Ronee Goldman
Time and Place	Supporting (Lorraine)	Two Chairs Theatre Co. Dir. Logan Naddy
The Criminals Go to Prison	Lead (Prosecutor)	Two Chairs Theatre Co. Dir. Bri Fitzpatrick
Destroy All Evidence	Lead (Director Green)	Two Chairs Theatre Co. Dir. Grant Batdorff
Coached Ensemble (Second City)	Improvise	Donny's Skybox Theater Dir. Mary Cait Walthall
'Art'	Lead (Yvan)	Jubilee Directing Lab Dir. Mikey Fried, Jake Jones
Sweat	Lead (Tracey)	WSU Festival Playhouse Dir. Shaun Patrick Tubbs
Circle Mirror Transformation	Lead (Marty)	WSU Herbst Theatre Dir. Josh McCabe
Hamlet	Supporting (Various)	WSU Outdoor Space Dir. Josh McCabe
A Midsummer Night's Dream	Supporting (Various)	Yours Truly Creative Dir. Jeremy Farley
The Wolves	Lead (#00)	WSU Festival Playhouse Dir. Marya Spring Cordes
This is Our Youth	Lead (Jessica)	Jubilee Directing Lab Dir. Mikey Fried, Jake Jones

TRAINING

Wright State University (Class of 2022): Bachelor of Fine Arts in Acting

- ✦ Graduated Summa Cum Laude with a 4.0 GPA
- ✦ Studied Meisner, Stanislavski, Viewpoints, Suzuki Technique, Chekhov, and Linklater

Stella Adler Studio of Acting: Self Generated Theatre Intensive

- ✦ Classes on Devising, Writing, Producing, Movement, Outreach, and Solo Performance

The Second City (Chicago): Improv for Actors 1 & 2

- ✦ Instructors: Linnea Frye, David Montgomery, and Law Tarello

SPECIAL SKILLS

Dialects: American (Standard/General), American (New York), British (BBC English), British (Cockney), Irish (General), New Zealand

General: Tap, Modern Dance, Jazz, Hip Hop, Lacrosse, Soccer, Basic Single Sword Combat, Basic Hand-to-Hand Combat, Voice Over, Basic Equestrian Training